

Les AILES de Mon MOULIN

Xavier RICHARDEAU

WEDON SWING

ELABETH

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SACEM	
S	S
A	G
(SDRM)	
C	D
D	L

SPP MUSIC EDITIONS
12, rue du petit pont
78310 MAUREPAS
01 30 66 68 66
spp@club-internet.fr

Handwritten musical score for a piece with two systems of staves. The first system has two staves (treble and bass clef) and the second system also has two staves. The notation includes various notes, rests, and accidentals.

THEME AFRO (FAST TEMPO)

INTRO

Handwritten musical score for the 'INTRO' section, consisting of two staves. The notation includes notes and rests.

THEME

Handwritten musical score for the 'THEME' section, consisting of two staves. The notation includes notes and rests.

Handwritten musical score for the continuation of the 'THEME' section, consisting of two staves. The notation includes notes, rests, and a '(BREAK)' marking.

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SWING

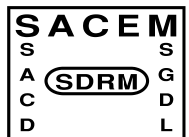
STRUCTURE CHORDS A B A C Pastiche swing sur la 7^{ème} mesure du 3^{ème} [A]

[A] F#m7 G7/F Am7/F G7/F

[B] Ab7/Bb Bb7/Ab G7/Ab Bb7/Ab

[A] F#m7 G7/F Am7/F G7/F F#m7 G7/F B7(b9) E7

[C] Am7 A7/B D7 G7 G7/Bb C7



[AA] Joueur en boyaux soy CHORUS BATTERIE la **[AA]**

[BB] SWING CHORUS

SUITE FINALE

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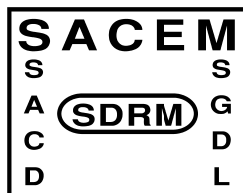
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Handwritten musical score for guitar and voice. The score consists of 12 staves. The top two staves are for guitar, showing chords and melodic lines. The next two staves are for voice, with lyrics written below. The bottom six staves are for guitar, showing a bass line and chords. The piece ends with a double bar line and a final chord.

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