

What Thing

Ted NASH

The image displays a piano accompaniment for the piece 'What Thing' by Ted Nash. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The score is divided into eight systems, each containing two staves. The notation includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the eighth system.

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SACEM	
S	S
A	G
C	D
D	L

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