

# LOLOBO

CRANDET  
BEUONZI

- 4 MAI 1974

S	A	C	E	M	S
S	(SDRM)	G	D	L	L

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 4/4 time and includes various rhythmic patterns and accidentals.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, including a handwritten annotation "Al ODA" with a circled symbol at the end of the system.

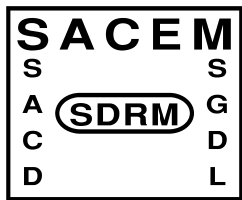
Handwritten musical notation for the fourth system, starting with a handwritten annotation "A fini" at the beginning.

Handwritten musical notation for the fifth system, continuing the piece.

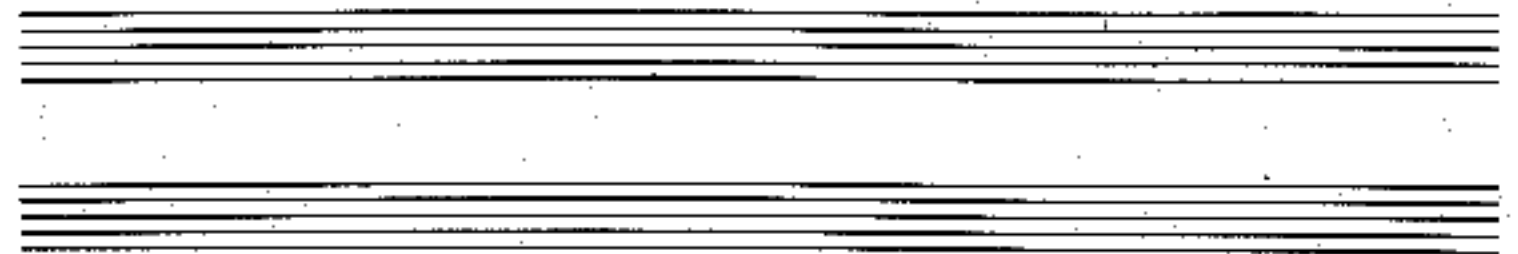
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Handwritten musical notation for guitar. The first system includes chords G-7, C7, F7, and B7. The second system includes G-7, C7, E7, and A7. The notation is written on a grand staff with treble and bass clefs.



Handwritten musical notation for guitar, continuing the piece. It shows a melodic line in the treble clef and a bass line in the bass clef.



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