

# NO NAME

Charles Bellonzi

INTRO

12/8

Musical notation for measures 1-4. Treble clef, 12/8 time signature. Measure 1 contains a treble clef and a '1'. The bass line features a triplet of eighth notes in each measure.

Musical notation for measures 5-8. Treble clef, 12/8 time signature. The bass line continues with triplet eighth notes.

AFRO 12/8

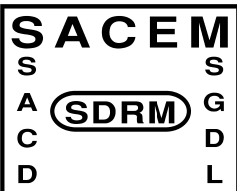
Musical notation for measures 9-12. Treble clef, 12/8 time signature. Measure 9 contains a treble clef and a '9'. The bass line continues with triplet eighth notes.

Musical notation for measures 13-16. Treble clef, 12/8 time signature. Measure 13 contains a treble clef and a '13'. The bass line continues with triplet eighth notes.

Musical notation for measures 17-20. Treble clef, 12/8 time signature. Measure 17 contains a treble clef and a '17'. The bass line continues with triplet eighth notes.

Musical notation for measures 21-24. Treble clef, 12/8 time signature. Measure 21 contains a treble clef and a '21'. The bass line continues with triplet eighth notes.

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SWING

25

Bmaj7/11

3

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3

B/C C/D# D#/D D/B

7

D#/D C/D# B/C Bb/Cb

41

45

IMPREV

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**SACEM**

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