

# "QUINTE MAJOR"

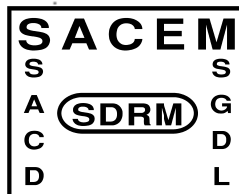
Ch. Belloni

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The system consists of four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a piano accompaniment with chords and notes. Chord symbols G7 and G4 are written above the first two staves.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The system consists of five staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a piano accompaniment with chords and notes. The fifth staff contains a bass line with notes and rests. Chord symbols G7 and F are written above the first and fifth staves.

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C

G G7

C

G7

C Bm

G TACET

Ab

D-

37

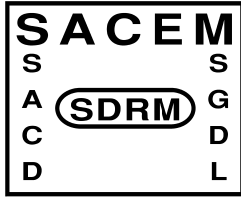
Gb7

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<b>SACEM</b>	
S	S
A	(SDRM) G
C	D
D	L

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D7  
B7  
G11  
Rall.....



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