

med
Singing

SOMEWHERE IN THE CITY

(Yves Broussier)
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Handwritten musical score for guitar and voice. The score consists of 11 staves. The first staff is the vocal line, and the subsequent staves are for guitar accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Chords are written above the notes, and some are circled in red. The score includes various musical notations such as stems, beams, and slurs.

Form AABA
Solos on Form

S	A	C	E	M	S
S	A	C	E	M	S
A	(SDRM)	C	E	M	G
C		D	E	M	D
D					L

SPP MUSIC EDITIONS
12, rue du petit pont
78310 MAUREPAS
01 30 66 68 66
spp@club-internet.fr